

MarKamusic

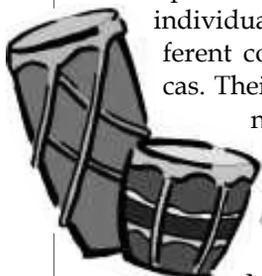
MarKamusic is a Latin American musical ensemble whose name means Music of the People. The name is borrowed from Quechua (the most widely native spoken language of the Americas).

The group prides itself in presenting as accurately as possible an illustrative sample of the rhythms that comprise the musical wealth of the Latin American continent.

MarKamusic strives to dispel narrow and stereotypical views of their culture, history, and music that have caused a multiplicity of cultures to be mistakenly perceived as a singular one. For this reason, they have carefully chosen their repertoire to exemplify the myriad of rhythms and influences that conform their unique musical inheritance.

With the main goal of clarifying this misconception, the ensemble is formed by individuals that come from five different countries in all three Americas. Their diversity mirrors the richness of their societies and their musical wealth in an informative, harmonious and compelling way.

MarKamusic also tries to strengthen the natural ties of many countries that are separated by politics and geography but united by heritage, history and language.



Music of the People

MarKamusic interprets music and rhythms from all over Latin America (Puerto Rico, Cuba, Peru, Colombia, Ecuador, Uruguay, Bolivia, Brasil, Venezuela, Chile, etc). Salsa, Jibaro, Son Cubano, Colombian Cumbia, Latin Jazz, Venezuelan Joropo and Andean Music are a few of the rhythms showcased by MarKamusic.



MarKamusic

Freddy Chapelliquen

12 Charles Lane

Amherst, MA 01002-3801 USA

Phone: 413-549-9155

Email: Freddy@markamusic.com

www.markamusic.com

The Myth The Music The Magic

Workshops, Lectures, Seminars and Residencies

Markamusic offers educational presentations designed for grade levels ranging from Pre-K through University settings, museums, and other institutions or groups. These enriching events are designed to broaden people's cultural horizons and awareness of Andean and Latin American History, Culture and Traditions:

Sounds of South America: Demonstrates and discusses how the earliest musical expressions were recreations of the aboriginal South American environment.



Interactive Concerts With Discussion: Interactive performances that highlight the historical and socio-economic contexts that influenced and/or determined instrument and song production and development.

Spanish class: An enriching cultural and learning experience designed for a Spanish class, preferably for an advanced group.

Academic lectures and Demonstrations: Expand on the historical, socio-political evolution of South America and Latin America through the lens of their rich musical traditions.

Instrument Making Workshops: Making of zampoñas (Andean pan-pipes), wind makers, whistles, bird callers, ocarinas, claves, Key Chimes, Rain Sticks and shakers.

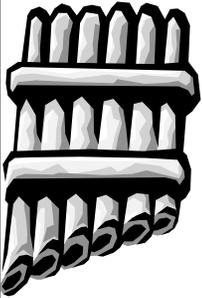
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Historical Background

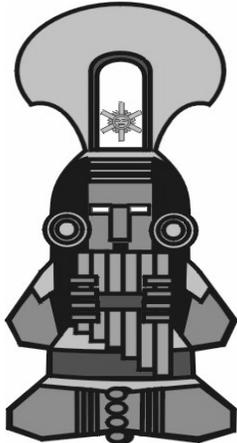
Like their ancestors before them Markamusic musicians draw from the depths of their unique cultural past: Inca, Quechua, Maya, Taino, West African, Aymara and Iberian. Markamusic embraces musical history but then takes it to an altogether different place.



Fused with the feelings and creations of younger generations, during its performances and workshops, Markamusic emphasizes the musical and cultural contributions of the four major influences that have shaped modern Latin American music at large: the indigenous, the West African, the Iberian, and the United States.



Traditional rhythms and musical forms from diverse cultures slowly fused over the centuries, creating today's Latin American traditional, folk and popular musics. Markamusic's careful choice of repertoire and instrumentation conveys this historic evolution to the audience.



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413-549-9155



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The collective sounds of persevering Andean plateaus, sultry Caribbean beaches and supple Rain forests.

From the spirited paths
of modern and ancient souths
comes the aural allure of...

Music of the People



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